

1978

THE NATIONAL AERONAUTICS  
AND SPACE  
ADMINISTRATION(NASA)



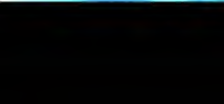
YEAH, I WAS  
ALMOST DONE EDITING  
AND JUST ABOUT TO  
LEAVE WHEN I FOUND  
SOMETHING STRANGE.

HM? SOMETHING  
STRANGE?  
WHAT IS IT??

AFTER THAT,  
HE VANISHED WITHOUT  
A TRACE AND HAS BEEN  
COMPLETELY  
FORGOTTEN SINCE.



BUT SEEING THE GENIUS  
MINYONG LEE'S FACE  
REAPPEAR IN THE MEDIA  
NOT LONG AGO WAS  
TRULY A SURPRISE!





UGH!

UMPH!

The background of the image is a deep black space filled with numerous small, white stars of varying brightness. In the lower-left quadrant, there is a soft, glowing nebula with shades of pink, purple, and magenta. The text 'The Genius' is centered in the lower half of the image, rendered in a white, serif font.

# The Genius



DONT LIE TO ME,  
YOU'RE TRYING TO  
TAKE ALL THE CREDIT  
FOR YOURSELF,  
AREN'T YOU?




BUT TO MY SURPRISE,  
AS SOON AS I GOT IN THE SHIP,  
SOMETHING STARTED ACTING UP.



*vroom-*





I'VE NEVER EVEN  
HEARD OF A SPACESHIP  
THAT LOOKS LIKE  
THAT BEFORE.

WAS THIS  
REALLY MADE  
IN THE STATES?

I HAD NO CHOICE BUT TO HIDE  
INSIDE THE SPACESHIP






AT AN AGE WHEN  
OTHER CHILDREN WERE  
ATTENDING ELEMENTARY SCHOOL  
HE HAD ALREADY COMPLETED  
HIS UNIVERSITY EDUCATION  
IN THE STATES

NEVADA STATE, USA.  
AREA 51





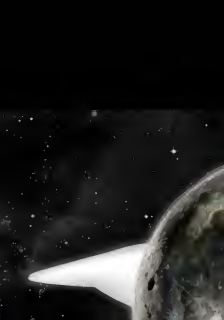
THE SPACESHIP  
GOT MORE AND  
MORE TRANSPARENT,  
I COULD SEE EVERYTHING  
AROUND ME.











CUT!

KBS

FATHER OF TWO CHILDREN,  
THOUGHTFUL HUSBAND,  
AND NORMAL BREADWINNER—  
JUST LIKE ANYONE ELSE.





KB8


REGISTERED  
IN THE GUINNESS BOOK  
OF WORLD RECORDS  
FOR THE HIGHEST IQ  
EVER RECORDED.

**IQ**  
**250**

THIS IS OUR  
HAPPY GENIUS—  
MINYONG LEE!







**DID YOU KNOW  
THAT THIS GENIUS,  
WHO SURPASSED THE LEGACY OF  
ALL THE GREAT MINDS  
OF THE PAST,**

**WAS IN  
FACT KOREAN?**

C-  
CHIEF!!









# BEEP



WOMEN ARE NOT PLACING ORDERS ME

**HI HONEY!  
I CAME TO  
SEE YOU!!**

**GEEZ! YOON!!  
YOU SCARED  
ME!!**

WE HAD MORE CONCRETE DATA TO  
WORK WITH HERE THAN AT NASA,  
AND WE WERE USING IT

TO CALCULATE ABSURDLY  
DIFFICULT EQUATIONS.







N-NO.  
HE'S ALIVE!!

TAP

WHEN I THINK BACK ON IT NOW,  
I WONDER WHAT WAS  
GOING THROUGH MY HEAD  
WITH ANDERSON'S  
ENTRY PASS IN MY HAND,





Read the comics on **LINE WEBTOON**  
to support the artists!  
[www.webtoons.com](http://www.webtoons.com)





Albert Einstein



IQ 160

Stephen William Hawking



IQ 160

ALBERT EINSTEIN  
STEPHEN HAWKING

?

?

Stephen Isaac Newton



ISSAC NEWTON

IQ 160

IQ 160





HUH?  
W-WHAT  
THE HELL....

VRRRRR

A close-up, high-contrast image of a man's face and upper torso. He is wearing a dark suit jacket, a light-colored shirt, and a dark tie. His mouth is wide open in a shout or yell. The word "KOONG" is written in a large, white, stylized, cursive font across the middle of the image, partially obscuring his chest and tie. The background is solid black.

KOONG



A group of people, including a young boy in the foreground, are looking towards a speech bubble. The boy is in the lower left, looking down. Behind him are several adults, some looking at the speech bubble. The speech bubble is at the top left. The background is a light beige color.

BUT I WAS SO YOUNG  
AND HAVING  
A HARD TIME  
ADJUSTING TO  
LIVE IN AMERICA.

IMAGINE  
NOT KNOWING  
ANYONE AROUND YOU  
AND BEING A LITTLE BOY  
ALL ALONE IN A  
FOREIGN COUNTRY.

DON'T WORRY,  
THE SPACESHIP ONLY  
STARTED UP- NOTHING  
HAPPENED.  
IF HE HAD REALLY  
GONE SOMEWHERE—



WHIIING









**INTERVIEWER:** SOME PEOPLE  
CALL YOU A "FORGOTTEN GENIUS"  
OR A "FAILED GENIUS."  
ARE YOU REALLY HAPPY RIGHT NOW?



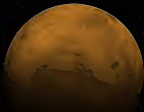
CHIEF...  
WHAT ON EARTH ARE  
WE WORKING ON?  
SOMETHING SEEMS  
A BIT STRANGE.

WHAT'RE YOU  
TALKING ABOUT?  
JUST KEEP WORKING...





THEY PUSHED FULL  
SPEED AHEAD TO  
SEND A MANNED  
SPACESHIP TO MARS.



I WAS ALSO PART OF  
THIS PROJECT AS  
A RESEARCHER.



WAIT...  
W-WHAT ARE  
THESE  
COORDINATES?

**SHIVER**

THE COURSE...  
THE DESTINATION  
THEY WANTED FOR  
THE EXPEDITION



MR. "ANDERSON," THE TOP RESEARCHER  
IN MY DEPARTMENT,  
SHOWED YOU HAVE BEEN  
PURE HEARTED TOWARDS ME



HAVE YOU...  
ALREADY SOLVED  
EVERYTHING?

A character with blonde, wavy hair and a surprised expression, looking upwards. They are wearing a white lab coat over a grey shirt. The background is black.

HM? COME ON,  
BE HONEST~



A dark, blurry image of a person's face, possibly a woman, looking directly at the camera. The image is very dark and out of focus. A white speech bubble with a black outline is positioned in the upper left quadrant of the image. The text inside the speech bubble is in all caps and reads: "WHERE IS THIS PLACE? I'VE NEVER BEEN HERE BEFORE...".

WHERE IS  
THIS PLACE?  
I'VE NEVER BEEN  
HERE BEFORE...

# THE BROADCASTING COMPANY IN 2015





AND TOOK ME  
"THERE."

A person with short brown hair, wearing a blue long-sleeved shirt, is shown from the chest up, looking out of a window. The window is divided into several panes, some of which are bright and others dark. The person's right hand is raised towards the window frame. Overlaid on the lower half of the image is the text "CREEEAAAK" in a white, stylized, handwritten font.

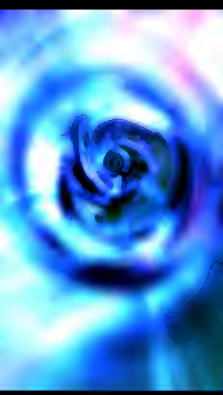
CREEEAAAK

AAAAAAAAHHH!





STEP




WAIT A MINUTE,  
DOCTOR LEE.



AAAAAAAAHHHH







HEY!! WHAT DID YOU DO  
WITH "THOSE THINGS"  
THAT WERE ON THE SHIP  
WHEN YOU FOUND IT?

FOR ME TO ESCAPE.









I WANTED TO LIVE EACH DAY  
AS HAPPILY AS I COULD.



SEE YOU IN THE  
NEXT WORLD, KID

WHING





N-NO...  
I JUST THOUGHT  
THE PROCESS  
SEEMED KIND OF  
STRANGE...





WHICH WOULD BE  
OF GREAT HELP  
TO THE NATION.

DOESN'T EVERYONE  
KNOW THAT BY NOW?  
IT DOESN'T SOUND  
LIKE ANYTHING NEW...

...UP UNTIL  
THIS POINT

SHH—

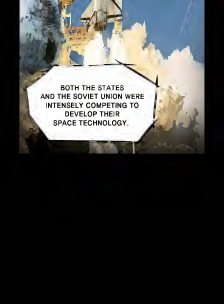
PERSONAL  
STORAGE 2



I WAS DRAGGED AWAY FROM THERE  
AS IF I WERE BEING KIDNAPPED.

A full moon is positioned in the upper right quadrant of the frame, glowing against a dark, star-filled sky. The bottom of the image shows the curved horizon of the Earth, with blue oceans and white clouds visible. The text is centered in the middle of the image.

I DECIDED TO BREAK AWAY  
FROM PEOPLE'S TWISTED  
INTERFERING AND MEDDLING,

A photograph of a rocket launch, likely the Apollo 11 mission, showing the rocket ascending with a large plume of white smoke and fire. The scene is set against a clear blue sky. A white, octagonal sign with a black border is superimposed over the lower half of the image, containing text about the Space Race.

**BOTH THE STATES  
AND THE SOVIET UNION WERE  
INTENSELY COMPETING TO  
DEVELOP THEIR  
SPACE TECHNOLOGY.**

WAS NOT  
JUST MARS...



A black and white photograph of a starry night sky. The sky is filled with numerous stars of varying brightness. At the bottom of the frame, there is a bright, curved horizon line, possibly representing the edge of a celestial body or a distant landmass. The text "AS IF TODAY" is superimposed on the lower half of the image.

AS IF TODAY




PEOPLE CALL MY LIFE  
NOW A FAILURE,  
BUT IT'S QUITE  
THE OPPOSITE.

HM...

CLICK

CLICK




A close-up photograph of a person's face, specifically the mouth and chin area. The skin is a warm, brownish-orange tone. A white, horizontally-oriented oval is superimposed over the mouth, containing the text "IT WAS SOMEWHERE FAR DEEPER THAN THAT." in a bold, black, sans-serif font. The background is dark and out of focus.

IT WAS SOMEWHERE  
FAR DEEPER  
THAN THAT.

IN THE TOP SECRET MILITARY BASE,  
THERE WERE VERY FEW PLACES  
WHERE I COULD GO WITH MY PASS



AND I HAD TO WORK LIKE A PRISONER  
EVERYDAY WITH CHIEF ANDERSON,



AND JUST LIVE MY OWN LIFE.



VRRRR

Isaac Newton



IQ 190

?

Albert Einstein



EVEN LEONARDO  
DA VINCI



IQ 160

Isaac Newton



IQ 190

Leonardo di ser  
Piero da Vinci



IQ 220

WHIRLING



HONESTLY,  
I DON'T BELIEVE A WORD OF IT,  
THERE ISN'T EVEN ANY PROOF  
THAT HE EVER ACTUALLY  
WORKED FOR NASA.



WHING

C-  
CHIEF!!

WH-ING



HELLO THERE,  
DEAR  
VIEWERS,

IN THE 1980S,  
THERE WAS A  
FIVE-YEAR-OLD  
PRODIGY WHO CAUSED  
GREAT EXCITEMENT  
IN KOREA.

UGGHHH—

*CLENCH*



A man with dark hair, glasses, and a neutral expression. He is wearing a light-colored collared shirt under a grey sweater. The background is a solid teal color.

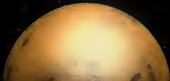
AH, THAT  
DOCUMENTARY  
YOU JUST FILMED?  
HEY, I KNOW  
THAT PERSON.

ISN'T HE...  
THAT "HAPPY GENIUS"  
MINYONG LEE?

STEP

STEP

MARS...







**MISS KIM!  
PHONECALL  
FROM THE  
DIRECTOR!!**

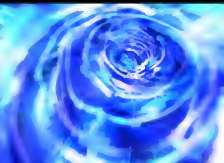
**AH,  
ONE SEC!!**



VRRRRRRRR



AND THE NEXT MOMENT





UMPH!

*vrooom-*

**RESTRICTED AREA**

**NO TRESPASSING  
BEYOND THIS  
POINT**

**WARNING**



AND SO I WAS DEPORTED  
AND QUIETLY RETURNED TO KOREA.



- 4307



GET OFF FIRST.





THAT'S WHY I'VE HAD TO LIVE  
IN HIDEOUT FOR DECADES.

IT TOOK A LONG TIME FOR ME  
TO LEARN TO GO BACK  
TO LIVING A NORMAL LIFE.






I DON'T CARE WHAT  
OTHER PEOPLE THINK OF ME ANYMORE,  
EVERY HOUR OF MY LIFE IS  
FILLED WITH PURE HAPPINESS FOR ME.

SSSK







WE'LL DO OUR BEST  
TO MAKE THIS A GOOD SHOW.  
YOU SEEM SO HAPPY  
THAT IT MADE THE FILMING  
ITSELF SO MUCH MORE FUN.

HAHA!  
I'M GLAD TO  
HEAR THAT.



IS THE PART OF  
MY PAST THAT  
I REVEALED  
IN THE MEDIA.



THE STATES MAY HAVE  
LANDED APOLLO ELEVEN  
ON THE MOON IN 1969,  
BUT WHEN THE SOVIETS  
LAUNCHED SALYUT,  
THE FIRST SPACE STATION,





WHERE HE IS SAID TO  
HAVE WORKED ON CALCULATING  
THE COURSE FOR A  
MARS EXPEDITION.



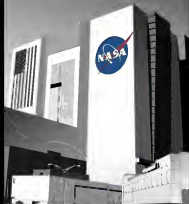
03

VRRRRR



CLUNK

AND IN THE 1970S,  
WHILE STILL A TEENAGER,  
HE WORKED AT  
THE NATIONAL AERONAUTICS  
AND SPACE ADMINISTRATION  
AS A RESEARCHER  
FOR FIVE YEARS



SINCE I HAD SKIPPED THROUGH  
SO MUCH SCHOOL AS A CHILD,  
I DIDN'T EVEN HAVE A  
PROPER DIPLOMA,

SO I REAPPEARED IN THE WORLD  
FIRST BY TAKING THE HIGH SCHOOL  
SAT EXAM.



AND I WAS RUNNING TO THAT  
PLACE AS IF I WAS DRAWN  
BY AN UNSEEN FORCE,



BUT A VERY CLEAR MESSAGE WAS  
TRANSMITTED TO ME IN A WAY  
WHICH I COULD UNDERSTAND.





AT FOUR YEARS OLD  
HE COULD SPEAK FIVE LANGUAGES,  
AND ASTOUNDED THE WORLD  
BY COMPETING WITH  
TOP UNIVERSITY STUDENTS  
AT SOLVING CALCULUS  
PROBLEMS.



RIGHT?!  
YOU LITTLE  
JERK!!

SMACK



WHERE'S  
THAT KID?!!

*WHAMING.*

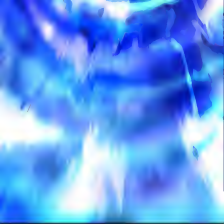
DAMNIT!  
I THINK HE  
WENT INTO  
THE RESTRICTED  
AREA!!



A young man with dark hair is shown in profile, looking intently at a framed photograph. He is holding the frame with both hands. The photograph depicts a group of people, possibly a family or a group of friends, in a candid setting. The man's expression is one of contemplation or sadness. The background is a plain, light-colored wall.

I DID MY BEST TO  
MAKE IT THROUGH  
EACH DAY,  
BUT I COULDN'T  
JUST RUN AWAY

BECAUSE PEOPLE  
WERE COUNTING ON  
ME TO ACCOMPLISH  
SOMETHING



ON THE SCREEN APPEARED CHARACTERS  
WHICH I HAD NEVER SEEN BEFORE  
WITH PARTIAL ENGLISH  
TRANSLATION MIXED IN

AND EVEN THOUGH I DIDN'T KNOW  
THE LANGUAGE, I UNDERSTOOD THE MATH,  
AS SOON AS I INPUTTED THE COURSE  
AND COORDINATES I HAD CALCULATED



I SNUCK THIS TAPE INTO  
YOUR BAG BECAUSE  
I WANT TO TELL YOU  
SOMETHING THAT  
I'VE NEVER TOLD  
ANYONE BEFORE.







Lab M

BUT A YOUNG FOREIGNER  
LIKE ME HAD NO AUTHORITY,  
AND I JUST HAD TO DO WHAT I WAS TOLD.

BUT HE WAS PROBABLY JUST ANGRY  
THAT HE WAS FALLING BEHIND TO  
A LITTLE ASIAN BOY LIKE ME,

VRRRR

PEEK



CAUTION

BEEP.



APPROVED.

IT WENT BY MARS



A Betacam video cassette tape is shown in the foreground, with its blue and black casing and the 'BETACAM' logo clearly visible. In the background, a Betacam control panel is partially visible, featuring various buttons, knobs, and a small display screen. The scene is set against a dark background.

AMONG THE FOOTAGE,  
THERE'S A TAPE WITH  
ONLY AUDIO RECORDED.  
BUT WE'VE NEVER  
USED A TAPE LIKE THIS.

OH YEAH?  
THEN PUT IT ON  
AND LET'S LISTEN~

THE FILMING'S  
ALL DONE, SIR,

WELL DONE.

THANKS,  
SAME TO YOU,  
MISS KIM.



I KNEW THAT THE GROUND WAS  
NOT THE SAME AND THE  
I THOUGHT I WAS  
SOMEWHERE IN THAT CASE

The image is a dark, grainy, black-and-white photograph of what appears to be a laboratory or industrial setting. In the center, there is a bright, glowing oval shape, possibly a light source or a reflection, which contains the text. The background is mostly black with some vertical lines and faint textures.

WHY'S IT SO DARK?  
WHY DO THEY HAVE A  
PLACE LIKE THIS  
IN THE LAB?





W-WHAT'S  
THAT??

IT BARELY LOOKS  
BIG ENOUGH  
FOR ONE PERSON....



YOUR RESEARCH SO FAR  
HAS BEEN PRETTY SUCCESSFUL,  
SO THE GUYS AT THE TOP  
WANT TO GIVE YOU SOMETHING  
BIGGER TO WORK ON.





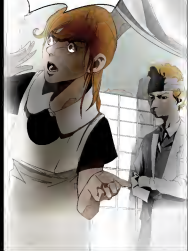
STORY ICHEOL SHIN  
ART DOORAK SON

CREEEAAAK

IN THE 1960S AND 70S,  
WHEN I WAS BORN  
AND WORKING  
FOR NASA,



HE'S AWAKE!!



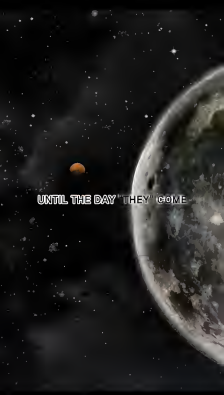


TO BE HONEST,  
THERE WAS A LOT OF  
PRESSURE PUT ON ME,  
BEING KNOWN AS  
A PRODIGY.

*STEP*

THE ADULTS AROUND ME  
NEVER GAVE ME  
A MOMENT'S REST.  
IT WAS A ROUGH TIME.



A cosmic scene featuring a large, cratered celestial body on the right, a small orange planet in the center, and a starry background.

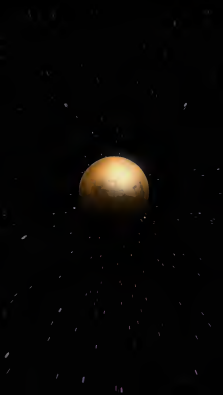
UNTIL THE DAY "THEY" COME

A woman with long blonde hair is sitting at a desk in a dimly lit room. She is wearing a black top and is looking towards the camera. On the desk, there is a computer monitor and a keyboard. The text is displayed in a white, octagonal box on the left side of the image.

I THINK YOU WERE  
PROBABLY QUITE  
SURPRISED  
WHEN YOU  
FOUND THIS TAPE.

I TOLD THEM  
WE SHOULDN'T BRING  
THIS KID HERE!!  
WHY'S HE ALWAYS ONE STEP  
AHEAD OF ME!!!





MISS KIM,  
THIS IS  
MINYONG LEE.

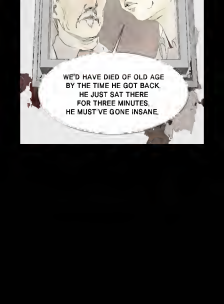


WAS THE EARTH'S LAST DAY.



WHIIING

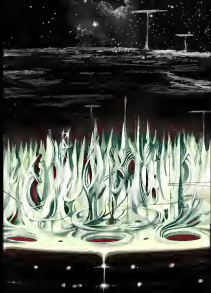




WE'D HAVE DIED OF OLD AGE  
BY THE TIME HE GOT BACK.  
HE JUST SAT THERE  
FOR THREE MINUTES.  
HE MUST'VE GONE INSANE.



IT ONLY FELT LIKE  
A FRACTION OF A SECOND



FOR A MAN WHO  
WAS ONCE A NATIONAL STAR,  
WHAT COULD'VE MADE  
HIM CHOOSE AN  
ORDINARY LIFE  
LIKE THIS?



HE WAS LIVING NOT AS  
A PROFESSOR OR  
RESEARCHER- BUT  
RATHER AS AN ORDINARY  
OFFICE WORKER,







ALRIGHT,  
LET'S CLEAR OUT!  
WELL DONE  
EVERYONE!!

GOOD  
WORK!





HOW ABOUT  
WE GO FOR  
A DRINK? HM?

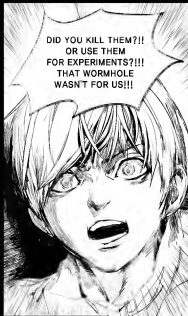
ARE YOU  
BUYING?  
HAHA

LET'S GO.

WHISH



**DID YOU KILL THEM?!!  
OR USE THEM  
FOR EXPERIMENTS?!!!  
THAT WORMHOLE  
WASNT FOR US!!!**



"THEIR" MESSAGE.





YOU DIDN'T  
FORGET ABOUT  
OUR DATE,  
DID YOU?

OF COURSE NOT.  
I'M JUST  
RUNNING LATE  
EDITING THIS...

THIS WORK OF FICTION  
TAKES A TRUE STORY  
AS ITS BASIS,

ANY RESEMBLANCES  
TO REAL PEOPLE,

ORGANIZATIONS OR PLACES ARE  
PURELY COINCIDENTAL.

VRRRR

HUFF

HUFF

DOCTOR  
LEE!!



IT PASSED THE MOON

YOUR RESEARCH HAS  
ONLY GONE WELL  
OUT OF PURE LUCK,  
SO DON'T GET  
COCKY ABOUT IT,  
YOU LITTLE YELLOW BRAT.









I-IS  
HE DEAD??

HUFF-

HUFF-

HUFF-

THUD



STEP

STEP

TAP<sub>oo</sub>



STEP

**MISS KIM!!  
PHONE!!!**

**COMING!**







THE SPACESHIP FLEW INTO  
THE AIR IN AN INSTANT.









BECAUSE MAYBE  
THE DAY THEY  
SPOKE OF...  
COULD BE  
TODAY.



**I THINK HE'S  
IN THERE!!  
DRAG HIM OUT!!!**








WHIIING

WOWEE I THOUGHT YOU STAYED  
THE ONLY PLACE

A woman with long, wavy red hair is shown from the chest up, wearing a bright yellow long-sleeved shirt. She is looking upwards and to the right with a thoughtful expression, her hand resting on her chin. The background is dark and indistinct.

IF HE WANTED  
TO LIVE A QUIET,  
NORMAL LIFE, WHY WOULD HE  
SUDDENLY DO AN INTERVIEW?  
AND WHY RECORD  
THAT TAPE?

HM... I WONDER  
MAYBE HE JUST  
FINALLY WANTED TO  
TELL SOMEONE  
ELSE ABOUT IT.



AND NOW HE SAYS HE RODE  
THROUGH SPACE ON  
A SECRET ALIEN SPACESHIP?  
IN THREE MINUTES??  
AND HE HEARD A WARNING  
MESSAGE FROM ALIENS??

YEAH, HE SAID  
WE WOULD EXPERIENCE "THEIR"  
FURY AND HATRED FOR STEALING  
THE SPACESHIP THEY LANDED  
ON EARTH AND EXPERIMENTING  
ON THEIR FELLOW CREATURES.

DOESN'T THAT  
SOUND LIKE  
SOMETHING PEOPLE  
WOULD DO?

THUMP

THUMP





W-WHERE  
ARE YOU  
GOING?

STEP

STEP

